

শিক্ষা বাংলা আদর্শ



Consulate General of Japan  
in Kolkata

41<sup>st</sup>

Nihongo Kaiwa Kyookai Society  
Presents

IN-NICHI BUNKA SAI

Indo Japan Cultural Festival

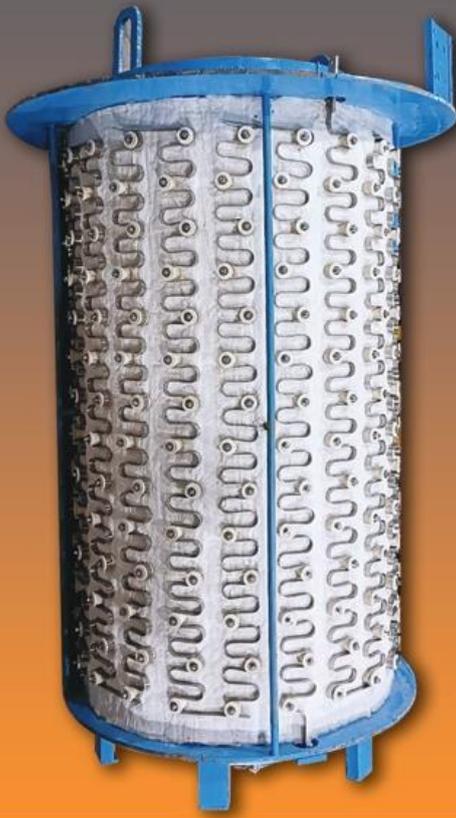
14th March 2026 , 5 PM Onwards  
Rabindra Okakura Bhawan, Salt Lake

In collaboration with Paschimbanga Bangla Akademi  
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REGISTRATION NO.: S/IL/36449 of 2006-2007

# NIHONGO KAIWA KYOOKAI SOCIETY

2B. SHIVANGAN,  
53/1/2, HAZRA ROAD, KOLKATA-700 019  
E-mail: nkksorg@gmail.com

[www.nkks.org.in](http://www.nkks.org.in)



# OUR ACTIVITIES

- *Nihongo Quiz Contest*
- *Freshers' Welcome*
- *Foundation Day Celebration*
- *Formation of Cultural Team  
(for forthcoming programmes)*
- *Bijaya Sammilani*
- *India Japan Students' Conference*
- *Academic Sessions (Year Long)*
- *Calligraphy Workshop*
- *Japanese Language Singing Contest*
- *Annual Picnic*
- *In-Nichi Bunkasai (Annual Cultural  
Programme)*
- *Sakura Newsletter*

# MESSAGE FROM CHIEF PATRON

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My heartiest congratulations to all Nihongo Kaiwa Kyookai Society members on celebrating NKKS' 41<sup>st</sup> Annual Cultural Function now named In-Nichi Bunkasai.

Like every year this time also preparation had started from December and we all are looking forward to the 14<sup>th</sup> of March 2026.

This year apart from our regular program, like Nihongo Quiz, Japanese language Singing Contest, Monthly program, Sakura News Letter, India Japan Students' Conference will take place in Japan. Soon we will upload an information in our website, interested students may apply for it.

With best wishes to all.

Kazuko Nigam

*Chief Patron*

*Nihongo Kaiwa Kyookai Society*



***“If you light a lamp for someone  
else it will also brighten your  
path.”***

*~ Gautam Buddha*

*With best wishes,*

Anjana Banerjee

# MESSAGE FROM THE PRESIDENT

---

Konnichiwa and Namaskar Minasan,

Dear friends, I hope this message finds you well and filled with the spirit of learning more and more about Japan. I want to thank everyone from NIHONGO KAIWA KYOOKAI SOCIETY platform on the joyous occasion of the 41<sup>st</sup> IN-NICHI BUNKASAI being held on the 14<sup>th</sup> of March, at Rabindra Okakura Bhawan auditorium in Salt Lake, in collaboration with Paschimbanga Bangla Akademi and supported by the Office of the Consulate General of Japan in Kolkata.

It's wonderful to see the NKKS vision and camaraderie strengthening with every passing year. As we look forward to keeping the NKKS flag flying high in the years to come, I invite you all to contribute your ideas and energy, thereby boosting the morale of this family of all Japanese language learners, past and present, teachers and committee members.

We keep connected round the year through various online and offline programs which are meticulously planned by our executive committee, guided by our Chief Patron Mrs. Kazuko Nigam Sensei. Your participation and enthusiasm have been an inspiration to us. We are grateful to have the support of the Office of the Consulate General of Japan in Kolkata in all our endeavours.

Together, we are building a stronger tie between the two nations. Looking forward to seeing everyone at the auditorium or you can also watch it online by clicking the link provided in our website.

Doumo arigatou gozaimasu,  
God bless you.

**Babli Chowdhury**

*President*

*Nihongo Kaiwa Kyookai Society*



*With best wishes,*

Poonam Nand Dey

# 41<sup>st</sup> IN-NICHI BUNKASAI PROGRAMME LIST

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**Harmonious Intro ~ *Opening Song***

**Address by the President of NKKS, Mrs. Babli Chowdhury**

**Address by the Deputy Consul General,  
Mr. Katsunori Ashida,  
Office of the Consulate General of Japan in Kolkata**

**Address by the Chief Guest,  
Prof. Sabujkoli Sen  
Principal, School of Languages, Ramakrishna Mission Institute of Culture**

**Vibrant Tapestry of Folk Dance ~ *Darjeeling Dance***

**Union of the Finite with the Infinite ~  
*Group Performance of Rabindra Sangeet and Dance***

**Nihongo Geki ~ *Drama: Jamun no Ki (Jamun Tree)***

**Intercultural Communication ~  
*Performance by University of Hyogo***

**Soulful Display ~ *Performance by Japan Club***

**Passion Meets Emotions ~  
*Special Presentation by the Deputy Consul General, Mr. Katsunori Ashida  
Office of the Consulate General of Japan in Kolkata***

**Audio and Visual Harmony ~  
*Image Storytelling: Nihonjin no sannin no Musume***

**Euphoric Musical Ensemble ~  
*Performance of the YUME Band***

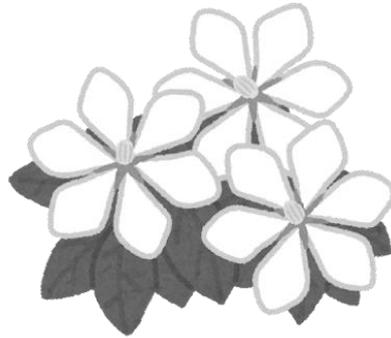
**Reality Meets Fiction ~ *Cosplay Performance***

**Fostering Camaraderie Through High Energy Folk Dance ~  
*Soran Bushi***

**Unity in Diversity ~ *NKKS Song***

**Vote of Thanks**

*With best compliments,*



**ELA BHATTACHARJEE**

*From Well Wisher,*

*“The art of life lies in a constant  
readjustment to our surroundings.”*

*~ Okakura Kakuzo*

**PAPIYA DASGUPTA**

## A YEAR IN JAPAN THROUGH FESTIVALS

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Though Japan is a technologically advanced country yet its people maintain a ‘cultural rhythm’ whereby time is not just through calendars and only linear dates, but a cycle of seasonal appreciation, traditional rituals and community festivals. As the seasons change, the colours, sounds, and rhythms of daily life also change. From beautiful cherry blossoms in the spring to the shining snow sculptures in winter, festivals — also known as *matsuri* in Japan — transform cities and villages alike into living stages of tradition and joy. To understand Japan deeply, one must travel through its year of festivals.

### **Spring: Blossoms and New Beginnings**

Japan heralds spring with the blooming of *sakura* (cherry blossoms) from the south to the north of the island nation. Across parks and riverbanks, families and friends gather for *ohanami* — flower viewing parties filled with laughter, music, and shared *obentos* to celebrate the ephemeral beauty of the flowers. The air is filled with the fragrance of blossoms, and pink petals dance like confetti in the breeze. A sight to behold! One of the most famous spring celebrations is the Takayama Spring Festival, that takes place in the Gifu prefecture, known for its beautifully crafted floats and mechanical puppets. The festival reflects Japan’s love for craftsmanship and detail. Spring festivals symbolize renewal, hope, and the fleeting beauty of life — themes deeply ingrained in Japanese aesthetics.

### **Summer: Energy, Colour, and Night Skies**

Japan is full of life and colour, in spite of the hot and humid summer. It is also the peak festival season. Streets glow with lantern light, and the rhythm of *taiko* drums echoes through neighbourhoods. People wear colourful *yukata* (light cotton kimonos) and enjoy popular street foods like *takoyaki* and *yakisoba*. The world-famous Gion Matsuri in Kyoto is one of the most celebrated summer festivals in Japan. Its towering floats, known as *yamaboko*, parade through the city in a breathtaking display of tradition and artistry. Fireworks festivals, called *hanabi taikai*, are also part of Japan’s summer celebrations, drawing crowds to riversides and beaches. *Natsumatsuris* are all about community spirit, youthful excitement, and shared celebration under warm night skies.

### **Autumn: Gratitude and Harvest**

As leaves of the *Momiji* turn crimson and gold, it marks the onset of autumn, the serene yet equally beautiful festival atmosphere takes over, it is the season of gratitude, reflection, and harvest celebrations. Traditional dances and music are performed on temple grounds and town squares. The Aomori Nebuta Matsuri is renowned for its enormous illuminated floats depicting legendary warriors and mythical figures. Though energetic, it also highlights artistic mastery and storytelling. Besides this there is *Momijigari*, *Tsukimi* to mention a few other autumn festivals that celebrate an appreciation of natural abundance, community spirit, tradition, and cultural heritage.

### **Winter: Snow and Illumination**

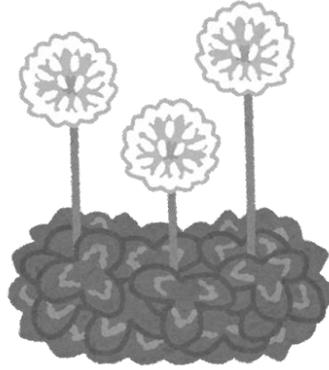
Winter transforms Japan into a scene of quiet beauty. The snowfall on rooftops is accompanied by dazzling illuminations. The Sapporo Snow Festival showcases giant snow and ice sculptures, some rising to heights of several stories. Visitors walk through Odori Park surrounded by frozen masterpieces that shimmer under coloured lights. In smaller towns and villages, candlelit lanterns light up along the icy paths, guiding families wrapped in winter clothes. Winter festivals reflect creativity and resilience, turning cold landscapes into scenes of warmth, artistry, and wonder.

### **More Than Festivals**

Throughout the year, *matsuris* unite neighbourhoods, preserve craftsmanship, and strengthen generational bonds. Children participate in dances, elders share stories, and artisans dedicate months preparing floats and costumes. The festivals are not merely events to watch; they are experiences to live. A year is more than just a cycle of twelve months in Japan. It is a cycle of moments — the *sakura* blooming grandly, of petals falling softly, drums beating powerfully, lanterns glowing gently, and snow sparkling quietly. Through its festivals, Japan reveals its deep respect for nature, its devotion to artistry, and its commitment to the community.

ANURAG DAS

*With best compliments from,*



**SREEMOYEE MUKHOPADYAY**

*Best wishes from,*



**DR. GOUTAM SAHA**

# JAPANESE FOOD

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Food is an essential part of our lives. We all enjoy good food and for me, savouring good food is equivalent to creating good memories.

I always enjoy trying different types of cuisines from around the world. To me '*Nihon Ryori*' or Japanese food tastes wonderful as it uses less spices and are mostly steamed or pan seared.

The first time I tried *sushi* I was a little bit apprehensive as I had no clue about how it tasted. The ingredients that are used to make authentic *sushi* are so vastly different from our Indian palate, that a taste test for first timers is a little daunting. But as I tried eating sushi for the first time, I was overwhelmed by the burst of flavours and the taste of my first bite of the *sushi* still lingers on.

The short grain vinegared rice wrapped in *nori sheets* (seaweed) and the freshness of the raw fish that is there inside the rolls, and after dipping these bite size wonders into soy sauce with a hint of wasabi, as I took my first bite of '*Makizushi*' and tried to adapt to some unfamiliar taste at my own pace. 'Hora!' I was so pleasantly surprised by the subtle deliciousness, yet exciting mix of textures. As I stared at the sushi platter I couldn't hold back my contentment. The vibrant colours and the artistic presentation was truly praiseworthy.

I have also tried the famous *tempura*, a deep fried delicacy in Japanese cuisine. Slices of vegetables and shrimps are dipped in cold batter and fried in hot oil until they are golden and crispy. Just irresistible!

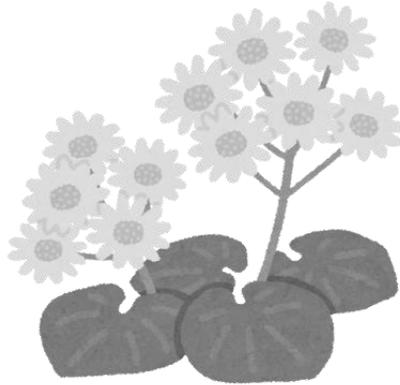
*Ramen*, is another quintessential Japanese comfort food with ramen shops found in every neighbourhood in Japan. There are many different types of *Ramen*, and it is considered to be a very soul satisfying everyday dish. I am also a big connoisseur of ramen and I usually have it during winter outings. Whenever I am eating out I love to slurp a bowl of ramen with soft chewy noodles, slices of meat, vegetables and a tasty broth. Slurping is a polite way of enjoying a hot bowl of this goodness. It's simply heavenly.

The list is unending, and I have only explored the tip of the iceberg. Trying Japanese dishes for the first time has been a wonderful experience for me. Their use of sauces and seasonings lends a unique aroma and taste to the dishes.

Since I have started learning Japanese I have grown a keen interest about their food habits, which leads to knowing and understanding a new culture too.

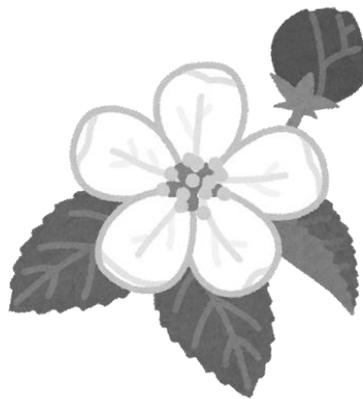
SRIJANI GHOSH

*With compliments,*



**AMIT BISWAS**

*Best wishes from,*



**SALIL PRASAD ROY**

# A Classic Umami Packed Treat: CHAWANMUSHI

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## Recipe for 4:

BABLI CHOWDHURY

For the egg custard:

3 large eggs (each 50g approx. without shell).

1 and 3/4 cups Dashi stock

1tsp mirin

1tsp light soy sauce

Salt

Ingredients for the filling:

1 boneless chicken thigh

8-10 medium sized prawns

1 carrot

Dried or fresh shiitake mushrooms

Edamame beans

Snow peas



## To prepare the filling:

Heat a frying pan with 1tbsp of oil, place the boneless chicken thigh with the skin side touching the hot oil. Press it down with a spatula so that the skin side gets a little crispy, but not burnt. Remove and cut it into small pieces.

Soak the dried shiitake mushrooms in water for half an hour, squeeze and slice.

Slice the carrots into 1/4 inch roundels, and make flowers with the help of a cookie cutter, blanch in hot water. Also blanch snow peas and keep aside.

## To make the custard:

For a 1:2.5 ratio mix approx. 375g of dashi stock to 150 grams of egg.

Add the seasonings and little salt. Whisk together until it is a homogeneous mixture.

Then sieve the mixture into another bowl.

## Assembling:

Divide equally all the fillings in chawanmushi cups, starting with the chicken pieces, edamame beans, mushrooms, carrots, snowpeas and prawns on top. Then pour the custard till the cups are about 80% full, such that the colourful top ingredients are visible. Remove any air bubble by popping them with a skewer.

## Steaming:

Bring a pot of water to a boil. Reduce heat to the lowest and carefully place the cups in the pot, place their lids, and cover the pot, leaving a little gap. Let it cook gently for 20 mins, so that the egg mixture does not boil and the custard is velvety smooth.

## It's done! Ready to dig in.

To check, insert a skewer in the centre, to see if the egg is still runny or it's set.

Remove the cups carefully and serve it warm as an appetizer (as in the picture, I have used tobiko as garnish, but that's optional.)

It can also be stored in the fridge and reheated before serving too.

*With best wishes from,*

# ***LET'S GO INDIA***



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A traditional Japanese landscape illustration. In the foreground, a red torii gate stands on a dark blue base, with two yellow lanterns hanging from its sides. Behind the gate, a small boat is visible. The background features a snow-capped mountain, likely Mount Fuji, under a soft, pinkish sky. Cherry blossom branches with pink flowers frame the scene on the left and right. The overall style is soft and artistic, with a focus on natural elements and traditional architecture.

継続は力なり

*With best compliments form,*

**SNIGDHA BHADRA**

**&**

**SUBIR BHADRA**

**Japanese Language Faculty**

Interpreter and Translator

Institute of Japanese Language & Culture

PHONE: +91 98747 27893

EMAIL: [japa.snigdha@gmail.com](mailto:japa.snigdha@gmail.com)

# NIHONGO GEKI: *Jamun no Ki*

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*Jamun no ki* is inspired by a short story written by Krishan Chander (1914–’77), one of the dozens of Urdu and Hindi fiction. His vast oeuvre includes more than twenty novels, thirty collections of short stories, and numerous radio plays, which primarily surround the lives of ordinary people.

Chander’s mastery of satire is manifest across his works, spanning themes such as resistance, romantic realism, self-determination, and humour. As a prominent member of the Progressive Writers' Movement, he wrote of the struggles faced by farmers, labourers, and marginalized communities under systemic forms of exploitation. His celebrated *Ek Gadhe Ki Sarguzasht* (Autobiography of a Donkey) exemplifies his biting wit through his use of an unconventional narrator.

*Jamun-no-ki* is adapted from his short story *Jamun ka Ped*, where a man trapped under a tree revealed the cruelty inherent in bureaucracy.

With this production, we honour the remarkable writer of the subaltern.

## Characters in the Drama

The Tree (as human prop)	<i>Anurag Das</i>
The Man	<i>Soumyojit Chakraborty</i>
Gardener	<i>Smritiman Barua</i>
Clerk 1	<i>Reetu Chowdhury</i>
Clerk 2	<i>Dwijabanti Polley</i>
Superintendent & The Witty Man	<i>Adesh Kumar Sahoo</i>
Reporter & Secretary	<i>Enakshi Ghosh</i>
Literary Academy President	<i>Trisha Bhowmick</i>
Narrator 1 & Photographer	<i>Ritika Mukherjee</i>
Narrator 2	<i>Tamalika Nag</i>
Special Guest Appearance	<i>Aloke Basu, Sumana Dey and Kazuko Nigam</i>

SCRIPTING by *Aditya Adhikari*  
DIRECTION by *Dr. Goutam Saha*

*With best compliments from,*

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## MY VIEWS ON JAPAN

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When I was a student in Class 1, I read a piece of literature about Japan by the great Indian Nobel Laureate Rabindranath Tagore. The author beautifully described how Japan appeared in his eyes. What struck him most was the discipline and behaviour of the Japanese people. The writer mentioned about a road accident that took place when two cars bumped into each other, the owners simply stepped out, shook their hands before apologising. Then they continued on their journeys without creating a traffic chaos.

As a child, I was deeply touched by such anecdotes that the author shares in his stories of Japan. On the contrary, even a minor accident between two bicycles in my locality would create a huge ruckus that would lead to a traffic jam. I wondered what kind of mindset the Japanese people had — that even after a serious situation, they would calmly assess, acknowledge, and return to their work. From that time, I have dreamt of visiting Japan and meeting such disciplined and polite people in person.

I grew older, and when I was in Class 7, I learned something even more astonishing, that when workers in Japan go on strike, they compensate by working extra hours in advance. They do it because they believe that under no condition, should the country suffer any loss. As a boy I was amazed to know this fact. How could citizens think so deeply about their nation's well-being? They knew that their protest is important, yet they realised that contributing to the nation's economy and development is even more important. Such thoughts greatly influenced my young mind.

After completing my engineering degree and securing a job, though I was earning well, yet I lacked fulfilment. One day, when I was watching a video on healthy, energetic living principles of the Japanese, their personal views about finance management, it was interesting to know that they do not believe in “easy money.” It's a belief that easy money or so called online / plastic money leads to careless spending, and every expense must have a purpose. An ancient practice of dividing the amount of money into different envelopes for different purposes explains their character. If any one envelope is fully spent, then it's a reminder that spending in this section has to be controlled. They maintained small notebooks to track their daily personal expenses. This simple practice provided clear self-reflection, their views and opinions towards different perspectives in life. When they review their records, they can easily identify their faults and can make plans accordingly.

I also studied about their different concepts about life and how it has caught the attention of the world too: *Ikigai* — a reason for being, that which makes life worth living. The Hara Hachi Bu – eat until you are 80% full, to keep themselves fit and fine. Kaizen, a Japanese philosophy – a continuous improvement process to boost efficiency. If a person can figure out what he loves, what he is good at, what the world needs, and what can generate income, *Ikigai* represents this point of intersection of passion, mission, vocation and profession. Their simple but powerful life philosophy relieves stress and motivates me to a great extent!!

This admiration for all the goodness in the character of the Japanese people I sought opportunities to interact with people from Japan visiting India and eventually became associated with Ramakrishna Mission, Kolkata to learn the language. After meeting few of them personally, I realised that they are even better than I had imagined. From craftsmanship to humility, from hard work to simple living, from disciplined habits to respect for elders — I found values that beautifully resonate with ancient Indian culture.

I feel proud seeing India and Japan building a strong intercultural bond. In a recent Japanese seminar held in Kolkata, I have witnessed people even at the age of 65 jumping, dancing and energetically presenting themselves during official programs, and also passionately dedicated to their work too.

Japan, the Land of the Rising Sun, and its people are well known the world over for their discipline, humility, and nobility. I strongly believe that in the coming years, Japan will continue to guide the world through its values. The world has much to learn from its integrity, respect, and balanced way of living. I remain deeply grateful to my institution, Ramakrishna Mission for giving me the opportunity to connect with such inspiring people. This admiration that began in my childhood has only grown stronger with time.

SOUMITRA HALDER

*Best wishes from,*



**PRAKASH SHAW**

*With best compliments,*



**SUMANA DEY**

# THE POWER OF SILENCE: What Japan Teaches Us About Speaking Less

---

Several dozen passengers occupy an enormous mass transit vehicle (a train) that glides effortlessly through the urban landscape. Many are simply gazing out at the city's sights while others are quietly reading or engaging with mobile phones/devices for entertainment (It is common in Japan for people in public to avoid creating any type of sound above a whisper). Though it may not appear to be so at first glance, the absence of loud conversations, cell phone calls, etc., is intentional and demonstrates respect towards all who are travelling together in that transportation system by everyone present there.

In many parts of the world silence in public spaces can feel deafening as if something is missing amidst the chaos. But in Japan it is very common to respect that particular agenda. Speaking softly, avoiding interruptions, and listening carefully are ways of showing politeness to others. Communication does not always rely on words alone; body language, timing, and restraint can carry meaning just as strongly. Sometimes, what is left unsaid is just as important as what is spoken.

Compared to what we consider the "normal" flow of conversation in America, this concept may seem odd due to how much sound, talking, and discussion contribute to the energy of each day for Indians. The activity at the market place creates noise; conversations on trains fill them up completely; classrooms are literally alive from the energy of questions and individuals responding to each other. When people express themselves through their use of language, they build connection; conversely, silence can be perceived as either a moment of hesitation or an indication of some distance between those involved in the conversation.

By grasping these distinctions, we can understand how culture develops ways of communicating with one another. There is no right or wrong way to communicate — all methods of communication mirror some aspect of how we treat one another. One method promotes spirited communication whereas the other promotes harmonious living. Both types of communication attempts to keep the participants in harmony with one another.

The Japanese use quietness to relate to each other. Quietness gives way to the development of observation, contemplation and comprehension. Quiet time allows listening, without the requirement of a quick reply. In today's society where we are bombarded by sound from all directions — alarms, talking and opinions — it would seem that quiet time is both unique and precious.

This same principle can also be seen in the design and artistic ability. The use of blank areas in the composition of the artwork is not an indication of empty space; the blank areas allow the main subjects to be appreciated more clearly. Without appropriate balance, a work of art would be overwhelming. Likewise, silence adds depth and clarity to conversations.

Could silence be not simply the absence of communication, rather a form of communication in and of itself? One that promotes patience, understanding and respect? In learning to appreciate quiet moments in our own lives, we may find that sometimes the loudest voice isn't communicated verbally.

SNEHA RUDRA

*Best wishes from,*



**TAMALIKA NAG**



## **Sakiko Togawa Apology Form**

**To: Sakiko Togawa**

**From:**

**Date:**

### **Reason for behavior:**

- |   |   |
|---|---|
| <input type="checkbox"/> The media convinced me she was an unrepentant jerk | <input type="checkbox"/> I didn't see the last episode of MyGO to the end                 |
| <input type="checkbox"/> I miss Tomori being happy                          | <input type="checkbox"/> I didn't know about her rough childhood and financial background |
| <input type="checkbox"/> I was jealous of her piano skills                  | <input type="checkbox"/> Mercury was in retrograde  |

I will hereby respect Sakiko Togawa and I will NOT talk down on the future comeback queen of the music world

## SEASONS OF CELEBRATION: Exploring Japan's Traditional Festivals

---

Japan has many festivals throughout the year, and they are an important part of Japanese culture and tradition. These festivals often reflect the seasons, religious beliefs, and local history. People attend festivals to pray, celebrate, and spend meaningful time with family and friends.

One of the most famous winter festivals is the Sapporo Snow Festival, held every February in Sapporo, Hokkaido. It began in 1950 when local high school students built snow statues in a park. Today, it features massive snow and ice sculptures, some of which are based on famous buildings, anime characters, or historical figures. At night, the sculptures are illuminated with colorful lights, creating a magical atmosphere. The festival attracts millions of visitors from Japan and around the world.

Next is *Hinamatsuri*, celebrated on March 3rd. It is also called the Doll's Festival or Girls' Day. Families with daughters display decorative dolls that represent the Emperor, Empress, and members of the imperial court. These dolls are arranged on a special multi-tiered altar covered with red carpet. These very expensive *hina* dolls are usually handed down through generations as a family heirloom. Traditional foods such as *chirashizushi* and *hina arare* (sweet rice cakes) are eaten along with a drink called amazake during this festival. This annual festival is held to celebrate the health and happiness of the girl child 5-7 years of age and femininity in general.

In summer, people celebrate *Tanabata*, also known as *Hoshimatsuri* on July 7th. This festival is based on a legend about two stars, *Orihime* and *Hikoboshi*, who get a chance to meet only once a year, lending a romantic angle to the celebrations. During *Tanabata*, people write their wishes on colorful strips of paper called *tanzaku* and hang them on bamboo branches. Many cities hold parades and decorate streets with bright streamers. The festival represents hope, dreams, and romantic folklore.

Finally, there is *Obon*, usually held in mid-August. *Obon* is a Buddhist custom to honour the spirits of one's ancestors. Many people return to their hometowns during this time. Families visit graves, clean them, and offer food and prayers at Buddhist shrines. *Obon* is a joyous festival filled with dancing, street food and celebrations. In the evenings, communities gather to perform *Bon Odori*, a traditional dance meant to welcome and comfort ancestral spirits. *Obon* emphasizes family bonds, gratitude, and remembrance.

Japanese festivals are deeply connected to history, religion, and seasonal changes. Each festival has its own meaning and unique customs, but all festivals bring people together and help preserve Japan's cultural identity.

PINKU PAUL

অলোক বসু'র বই

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উপন্যাস

১: দুই শীতের মাঝখানে ( কিশলয় প্রকাশন: ১৫০ টাকা )

২: দেবারতি উপাখ্যান ( কিশলয় প্রকাশনী : ১২৫ টাকা )

৩: জননীর আয়ু ( লালমাটি প্রকাশন: ৩০০ টাকা )

৪: হাকুপাকু দেবীর কোচিং সেন্টার ( পারস্পরিক: ২০০ টাকা )

গল্পসংগ্রহ: ৫: গল্প পঁচিশ ( কিশলয় প্রকাশনী: ২৫০ টাকা )

৬: গল্প ৫০ ( কিশলয় প্রকাশনী : ৩৫০ টাকা )

৭: ঘটকালি ঘটিতং ( কিশলয় প্রকাশনী : ২০০ টাকা: হাসির গল্প সংকলন)

( কিশলয় প্রকাশনী: অতীন জানা: 9674082774 )

৮: রাজামশাই একটি বালিকা চাইল ( পারস্পরিক: ২০০ যোগাযোগ: প্রবীর মজুমদার : 9732900948)

কাব্যগ্রন্থ:

৯: যাদু আয়নার আলো ( পারস্পরিক: ৮০ টাকা )

জাপানী ভাষা থেকে অনুবাদ:

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১০: ভারতের আর্তনাদ: রাসবিহারী বসু

( ইন্দো নো সাকেবি )

অনুবাদ: অলোক বসু ও আমন মিশ্র

( দ্যা কাফে টেবিল : ৪০০ টাকা )

১১: জাপানের রূপকথা ( জাপানী থেকে অনুবাদ: পরশপাথর : ১২৫ টাকা )

১২: নারী বিবর্তিত পুরুষ ( হারুকি মুরাকামি – জাপানী থেকে অনুবাদ: অন্যতম অনুবাদক : যাদবপুর বিশ্ববিদ্যালয়: ৪৫০ টাকা )

১৩: কিচ্ছু ( জাপানী গোপাল ভাঁড়ের গল্প: দ্যা কাফে টেবিল : ১৫০ টাকা )

১৪: ইংরিজি থেকে অনুবাদ : আত্মকথা ( শরৎচন্দ্র দাসের জীবনীর অনুবাদ, কিশলয় প্রকাশন, ১৮০ টাকা )

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*Best Compliments from,*  
**BUDHADITYA PYNE**

*Best wishes from,*

「言わぬが花」

**“Silence is Golden.”**

**DEBI DAS**

*With best compliments from,*

চিত্ত যেথা ভয়শূন্য

心が畏れを知らぬ場所

**Where the mind is without fear**

উচ্চ যেথা শির

気高く頭を上げる場所

**And the head is held high**

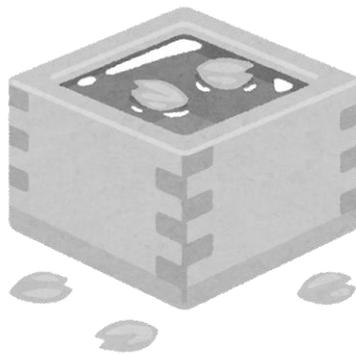
**TITLY CHOWDHURY**

*Best compliments,*

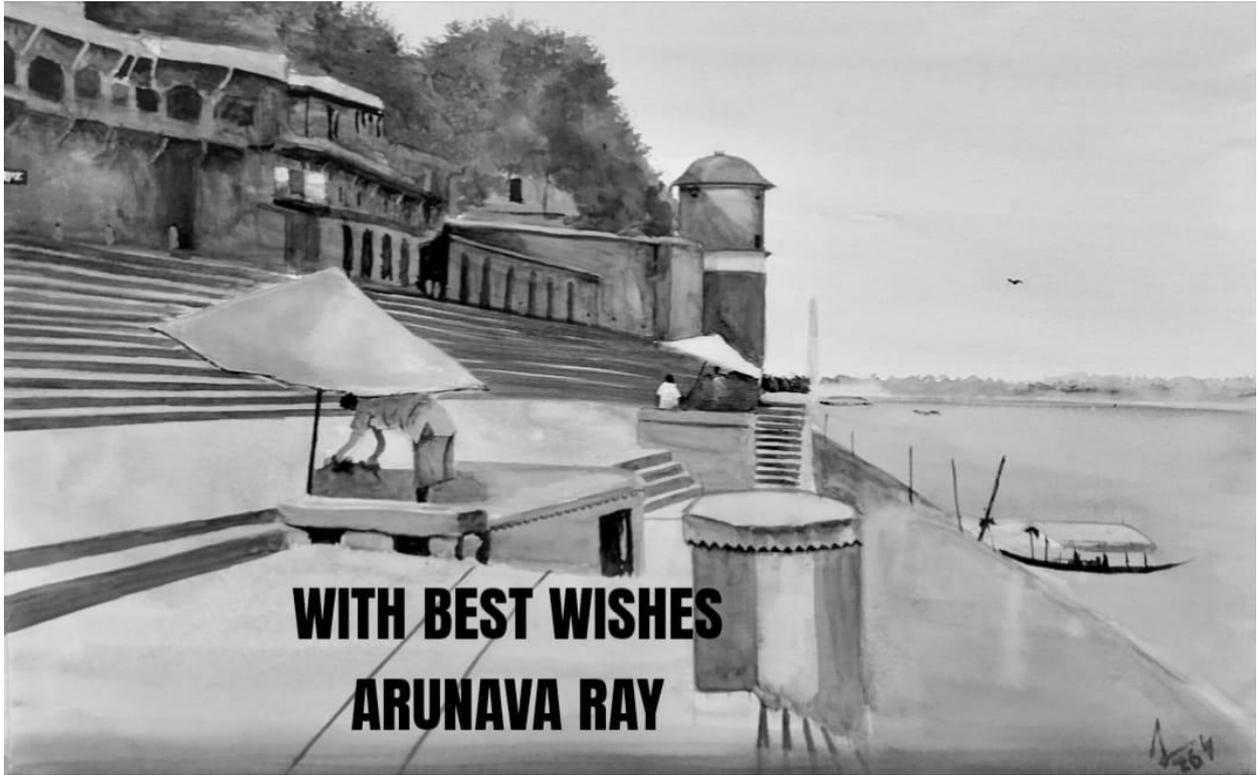


**DEEPAK PASWAN**

*Best wishes from,*

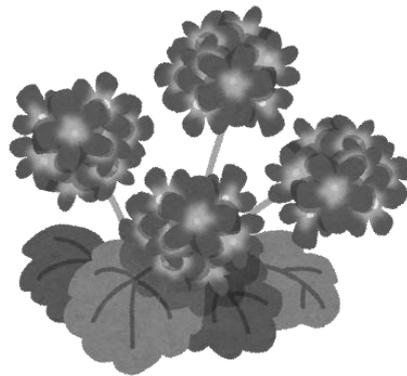


**ARIGHNA DASGUPTA  
&  
SHIBANI DASGUPTA**



**WITH BEST WISHES  
ARUNAVA RAY**

*With best compliments from,*



**ISHANI CHAKRABORTY**

# NIHONGO KAIWA KYOOKAI NO UTA

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*Kaiwa arutoko ikiiki to omottakoto ittemiyo*  
*Kaiwa arukoto ikiiki to omottakoto ittemiyo*  
*Ookina koe de KONNICHIIWA*  
*Tomodachi no wa o koshirae yo*  
*Tanoshii Nihongo Kaiwa Kyookai*  
*Tanoshii Nihongo Kaiwa Kyookai*

*Kaiwa arutoko tanishikute kikitai koto*  
*kitemiyo*  
*Kaiwa arutoko tanishikute kikitai koto*  
*kitemiyo*  
*Ookina koe de KONBANWA*  
*Tomodachi no wa o hirogeyo*  
*Tanoshii Nihongo Kaiwa Kyookai*  
*Tanoshii Nihongo Kaiwa Kyookai*

*Kaiwa arutoko ikiiki to omottakoto ittemiyo*  
*Kaiwa arukoto ikiiki to omottakoto ittemiyo*  
*Ookina koe de KONNICHIIWA*  
*Tomodachi no wa o koshirae yo*  
*Tanoshii Nihongo Kaiwa Kyookai*  
*Tanoshii Nihongo Kaiwa Kyookai*  
*Tanoshii Nihongo Kaiwa Kyookai*

## NKKS SONG

Let's speak out what's in our mind  
It makes the atmosphere so lively!  
Let's loudly greet one another "KONNICHIIWA"  
Let's make lots of friends  
Its such fun being with Nihongo Kaiwa Kyookai

Let's ask whatever we want to know  
Let's joyfully wish "KONBANWA" to all  
Let's spread the message of friendship to the  
world  
Its such fun being with Nihongo Kaiwa Kyookai

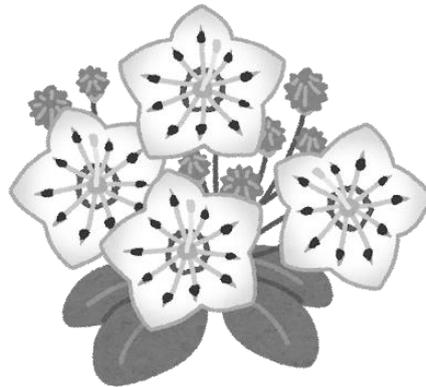
Let's speak out what's in our mind  
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*With best compliments from,*



**ANUNITA BANERJEE**

*Best wishes from,*



**MALYASHREE BHADURI**  
**NAGANUMA**



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***Students' Conference Dōsōkai***

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 Mark the Dates: August-September, 2026

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*Assistant Secretary:* Shreya Bose

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Sanjay Ganguly

Subhra Ghosh

Sanjoy Sett

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# ACKNOWLEDGEMENT

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The Executive Committee of Nihongo Kaiwa Kyookai Society would like to gratefully acknowledge the co-operation and contribution of the people and organizations listed below:

- ❖ The Consulate General of Japan in Kolkata
  - ❖ University of Hyogo
  - ❖ The Japan Club
  - ❖ Pashchimbanga Bangla Akademi
  - ❖ The Advertisers
-

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